

HANSORI MUSIC
PRESENTS

Karma III



& TANGO

Sunday, 29 September 2024

3pm - 6pm

Verbruggen Hall

Sydney Conservatorium of Music

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KARMA III - Sea and Mountain

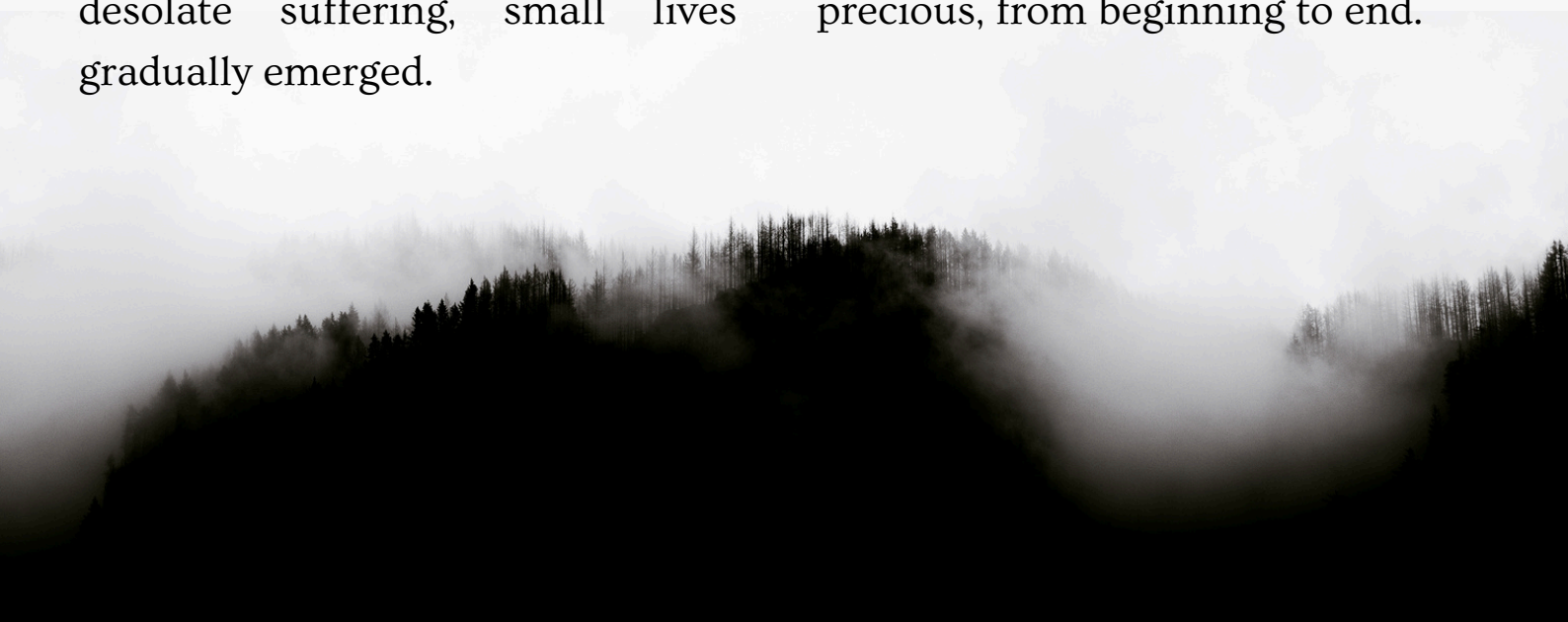
The sky and the earth face each other but do not oppose. Rather, they sustain each other through division and transformation. Water is both the beginning and the end of this cycle. It gives when received and receives when given, filling each other in turn. It was with water that the world and all things were created. The sky and earth understood the necessity of water.

Water soothed the hot earth. It caressed the rough breath and healed the wounded flesh. The traces that enveloped these wounds were captured in the sea, tinted with a deeper hue than blood. The sea sank the ancient pain deeply into its abyss. And from the depths of endless, desolate suffering, small lives gradually emerged.

Water created forests and mountains. Forests and mountains embraced and retained the water that once flowed away. The transparent water briefly lingered as green in the forests and mountains before returning to its watery essence. Water that has returned seems to know when to come back, inevitably finding its way to the forests and mountains.

The sky and earth quench each other's thirst through sharing, while water sinks into the sea, striving to conceal its inner essence. Forests and mountains, silently holding the water, quietly revolve.

All things in the universe are as such: seemingly insignificant yet precious, from beginning to end.



Part I.

1. Michelle Park (Pianist) & Hong Soon Mi (Dancer and Choreographer)

- 법고 (法鼓) "Buddhist drum"
- 쑥대머리 (Sookdae-meori)
- Nocturne in C minor, Op. 48, No. 1 by Chopin
- Moment Musicaux Op. 16 No. 3 in B minor by Rachmaninoff
- Moment Musicaux Op. 16 No.4 in E minor by by Rachmaninoff

2. Luke Zhang (Pianist)

with Harry Tai (Pianist, Sydney Piano School & Pedagogy Research Centre)

- Piano Concerto No.1 in E-flat Major, by Liszt
- I. Allegro maestoso

3. Daniel Park (Pianist)

with Michelle Park

- 1st mvt. of Concerto No.2 by Rachmaninoff

Part II.

4. Emily Zhu (Pianist)

- Valse in E minor by Chopin

5. Gina Jin (Pianist)

- Variations on a theme of Paganini by Berkovich

6. Mina Jin (Pianist)

- 1st mvt. of Sonata in B minor, Hob XVI 32 by Haydn
- Grande valse brillante in E-flat major by Chopin

7. Hiya Saraiya (Pianist)

- Waltz of things past by Elena Kats-Chernin

8. Lode Lievens (Pianist)

- Liebestraum No. 3 (Love's Dream) by Liszt



9. Luke Zhang

– Mullerlieder von Franz Schubert by Liszt

I. Das Wandern

II. Der Müller und der Bach

III. Der Jäger

IV. Die böse Farbe

V. Wohin?

VI. Ungeduld

– Symphony No.5, Op.64. 'Waltz', Tchaikovsky-Feinberg

Tango

Four seasons by Astor Piazzolla

I. Verano Porteño (Buenos Aires Summer)

Genevieve Silva, Dean Beattie

II. Invierno Porteño (Buenos Aires Winter)

Beatriz Diaz, Alvaro Folladosa, Erika Gualandi, Turka

Chae, Gabbie Koak, Cristian Faedda

III. Primavera Porteña (Buenos Aires Spring)

Celeste Gutierrez, Santiago Lalaurette

IV. Otoño Porteño (Buenos Aires Autumn)

Belen Silva, Pedro Alvarez

Libertango arranged by Ares Hernández

Michelle Park (Piano), Ares Hernández (Accordion),
Jennifer Palomera (Violin 1), Mateja Primorac (Violin2),
Curtis Lau (Viola), Klaudia Vasinova (Violoncello),
Michael McNamara (Double Bass)



Mullerlieder von Franz Schubert, S.565 by Liszt (poems by Wilhelm Müller)

Translations by Richard Wigmore first published
by Gollancz and reprinted in the Hyperion
Schubert Song Edition

I. Das Wandern

Das Wandern ist des Müllers Lust,
Das Wandern!
Das muss ein schlechter Müller sein,
Dem niemals fiel das Wandern ein,
Das Wandern.

Vom Wasser haben wir's gelernt,
Vom Wasser!
Das hat nicht Rast bei Tag und Nacht,
Ist stets auf Wanderschaft bedacht,
Das Wasser.

Das sehn wir auch den Rädern ab,
Den Rädern!
Die gar nicht gerne stille stehn,
Die sich mein Tag nicht müde gehn,
Die Räder.

Die Steine selbst, so schwer sie sind,
Die Steine!
Sie tanzen mit den muntern Reihn
Und wollen gar noch schneller sein,
Die Steine.

O Wandern, Wandern, meine Lust,
O Wandern!
Herr Meister und Frau Meisterin,
Lasst mich in Frieden weiter ziehn
Und wandern.

To wander is the miller's delight;
to wander!
A poor miller he must be
who never thought of wandering,
of wandering.

We have learnt it from the water,
from the water!
It never rests, by day or night,
but is always intent on wandering,
the water.

We can see it in the wheels too,
the wheels!
They never care to stand still
but turn tirelessly the whole day long,
the wheels.

The stones themselves, heavy as they are,
the stones!
They join in the merry dance and seek to
move still faster,
the stones.

O wandering, my delight,
O wandering!
Master and mistress,
let me go my way in peace,
and wander.

2. Der Müller und der Bach

Wo ein treues Herze
In Liebe vergeht,
Da welken die Lilien
Auf jedem Beet.

Where a true heart
dies of love,
the lilies wilt
in their beds.

Da muss in die Wolken
Der Vollmond gehen,
Damit seine Tränen
Die Menschen nicht sehn.

There the full moon
must disappear behind clouds
so that mankind
does not see its tears.

Da halten die Englein
Die Augen sich zu,
Und schluchzen und singen
Die Seele zu Ruh'.

There angels
cover their eyes
and, sobbing, sing
the soul to rest.

DER BACH:

Und wenn sich die Liebe
Dem Schmerz entringt,
Ein Sternlein, ein neues
Am Himmel erblinkt.

THE BROOK:

And when love
struggles free of sorrow,
a new star
shines in the sky.

Da springen drei Rosen,
Halb rot und halb weiss,
Die welken nicht wieder
Aus Dornenreis.

Three roses,
half-red, half-white,
spring from thorny stems
and will never wither.

Und die Engelein schneiden
Die Flügel sich ab,
Und gehn alle Morgen
Zur Erde herab.

And the angels
cut off their wings,
and every morning
descend to earth.

DER MÜLLER:

Ach, Bächlein, liebes Bächlein,
Du meinst es so gut:
Ach, Bächlein, aber weisst du,
Wie Liebe tut?

THE MILLER:

Ah, brook, beloved brook,
you mean so well:
ah, brook, but do you know
what love can do?

Ach, unten, da unten,
Die kühle Ruh'!
Ach, Bächlein, liebes Bächlein,
So singe nur zu.

Ah, below, down below,
is cool rest!
Brook, beloved brook,
sing on.



III. Der Jäger

Mein Lieb ist ein Jäger,
Und grün ist sein Kleid,
Und blau ist sein Auge,
Nur sein Herz ist zu weit.

Mein Lieb ist ein Jäger,
Trifft immer in's Ziel,
Und Mädchen berückt er,
So viel er nur will.

Mein Lieb ist ein Jäger,
Kennt Wege und Spur,
Zu mir aber kommt er
Durch die Kirchtüre nur!

My love's a huntsman,
And he dresses in green,
And his eyes are blue,
But his heart's too open.

My love's a huntsman,
Never misses his mark,
And he bewitches girls,
As many as he will.

My love's a huntsman,
Knows tracks and trails,
But he'll only come to me
Through the church door.



IV. Die böse Farbe

Ich möchte ziehn in die Welt hinaus,
Hinaus in die weite Welt,
Wenn's nur so grün, so grün nicht wär'
Da draussen in Wald und Feld!

Ich möchte die grünen Blätter all'
Pflücken von jedem Zweig,
Ich möchte die grünen Gräser all'
Weinen ganz totenbleich.

Ach Grün, du böse Farbe du,
Was siehst mich immer an,
So stolz, so keck, so schadenfroh,
Mich armen, armen weissen Mann?

Ich möchte liegen vor ihrer Tür,
Im Sturm und Regen und Schnee,
Und singen ganz leise bei Tag und Nacht
Das eine Wörtchen Ade!

Horch, wenn im Wald ein Jagdhorn schallt,
Da klingt ihr Fensterlein,
Und schaut sie auch nach mir nicht aus,
Darf ich doch schauen hinein.

O binde von der Stirn dir ab
Das grüne, grüne Band,
Ade, Ade! und reiche mir
Zum Abschied deine Hand!

I should like to go out into the world,
into the wide world.
If only it were not so green
out there in field and forest!

I should like to pluck the green leaves
from every branch;
I should like to make the green grass
deathly pale with my weeping.

O green, you loathsome colour,
why do you look at me,
so proud, so insolent, so gloating –
at me, a poor white miller?

I should like to lie at her door
in storm and rain and snow,
and sing softly, day and night,
one single word, 'Farewe



V. Wohin?

Ich hört' ein Bächlein rauschen
Wohl aus dem Felsenquell,
Hinab zum Tale rauschen
So frisch und wunderhell.

I heard a little brook babbling
from its rocky source,
babbling down to the valley,
so bright, so wondrously clear.

Ich weiss nicht, wie mir wurde,
Nicht, wer den Rat mir gab,
Ich musste auch hinunter
Mit meinem Wanderstab.

I know not what came over me,
nor who prompted me,
but I too had to go down
with my wanderer's staff.

Hinunter und immer weiter
Und immer dem Bache nach,
Und immer heller rauschte,
Und immer heller der Bach.

Down and ever onwards,
always following the brook
as it babbled ever brighter
and ever clearer.

Ist das denn meine Strasse?
O Bächlein, sprich, wohin?
Du hast mit deinem Rauschen
Mir ganz berauscht den Sinn.

Is this, then, my path?
O brook, say where it leads.
With your babbling
you have quite befuddled my mind.

Was sag' ich denn vom Rauschen?
Das kann kein Rauschen sein:
Es singen wohl die Nixen
Tief unten ihren Reihn.

Why do I speak of babbling?
That is no babbling.
It is the water nymphs singing
as they dance their round far below.

Lass singen, Gesell, lass rauschen,
Und wandre fröhlich nach!
Es gehn ja Mühlenräder
In jedem klaren Bach.

Let them sing, my friend; let the
brook babble
and follow it cheerfully.
For mill-wheels turn
in every clear brook.

VI. Ungeduld

Ich schnitt' es gern in alle Rinden ein,
Ich grüb' es gern in jeden Kieselstein,
Ich möcht' es sä'n auf jedes frische Beet
Mit Kressensamen, der es schnell verrät,
Auf jeden weissen Zettel möcht' ich's schreiben:
Dein ist mein Herz, und soll es ewig bleiben.

I should like to carve it in the bark of every tree,
I should like to inscribe it on every pebble,
sow it in every fresh plot
with cress seed that would quickly reveal it;
I should like to write it on every scrap of white paper:
my heart is yours, and shall ever remain so.

Ich möcht' mir ziehen einen jungen Star,
Bis dass er sprach' die Worte rein und klar,
Bis er sie sprach' mit meines Mundes Klang,
Mit meines Herzens vollem, heissem Drang;
Dann säng' er hell durch ihre Fensterscheiben:
Dein ist mein Herz, und soll es ewig bleiben.

I should like to train a young starling
until it spoke the words, pure and clear;
until it spoke with the sound of my voice,
with my heart's full, ardent yearning.
then it would sing brightly at her window:
my heart is yours, and shall ever remain so.

Den Morgenwinden möcht' ich's hauchen ein,
Ich möcht' es säuseln durch den regen Hain;
O, leuchtet' es aus jedem Blumenstern!
Trüg' es der Duft zu ihr von nah und fern!
Ihr Wogen, könnt ihr nichts als Räder treiben?
Dein ist mein Herz, und soll es ewig bleiben.

I should like to breathe it to the morning winds,
and whisper it through the rustling grove.
If only it shone from every flower; if only fragrant
scents could bear it to her from near and far.
Waves, can you drive only mill-wheels?
My heart is yours, and shall ever remain so.

Ich meint', es müsst' in meinen Augen stehen,
Auf meinen Wangen müsst' man's brennen sehn,
Zu lesen wär's auf meinem stummen Mund,
Ein jeder Atemzug gäb's laut ihr kund;
Und sie merkt nichts von all' dem bangen
Treiben:
Dein ist mein Herz, und soll es ewig bleiben!

I should have thought it would show in my eyes,
could be seen burning on my cheeks,
could be read on my silent lips; I should have
thought my every breath would proclaim it to her;
but she notices none of these anxious signs:
my heart is yours, and shall ever remain so.



A photograph of Michelle Park, a woman with long dark hair, wearing a white blazer over a dark top, playing a piano. The image is framed by a large, abstract, red and orange watercolor-like graphic that flows across the top and bottom of the page. The piano is a dark-colored upright piano, and the background is a bright, slightly blurred indoor setting.

Michelle Park

Michelle Park, Founder and Music Director of Hansori Music has been performing and directing solo and ensemble concerts since 2003, and annually at the Sydney Opera House since 2013. Michelle Park's numerous professional performances as concert pianist has taken her to Austria, Bulgaria, Germany and more. Being a South-Korean-born artist, Michelle was ranked champion in countless prestigious domestic piano competitions as a child while studying with Professor Kim Eun-Jeong (Hanyang University) and was accepted to study a Bachelor of Music Piano Performance at the Juilliard School (New York). She specialised the piano under Professor Slobodan Zivkovic (pupil of Guido) at the Australian International Conservatorium of Music, Professor Nikolai Evrov at the Sydney Conservatorium of Music (Sydney University), and completed the Master of Performance at the Folkwang University of Arts in Germany under Michael Roll.

Hansori Music aims to support and seek musicians of all ages to live their passions for performance on stage. Our biannual concert projects have taken us to Sydney Opera House, and Charity functions at the Westmead Children's hospital and Royal North Shore Hospital. Our Hansori string ensemble members, solo guest performers and pupils of Michelle Park have also participated in worldwide events such as the One Month Festival 2015-2016, La Pianista International Piano Competition (2018) and more.

Professor Soon Mi Hong

Professor Soon Mi Hong is an accomplished choreographer and dancer with a distinguished career in both performance and education. She holds a PhD in Physical Education and has served as a visiting researcher and lecturer at the University of Technology Sydney (UTS). As the President of the Korean Pilates Method Academy, Dr. Hong Pilates & Health Science Institute, and Hong Soon Mi Modern Dancenication, as well as a Director of the World Dance Alliance Korea (WDAK), she continues to lead creative and educational initiatives. She is also Senior Lecturer at Busan University and has held teaching positions at Dong Seo University and Busan Education University.

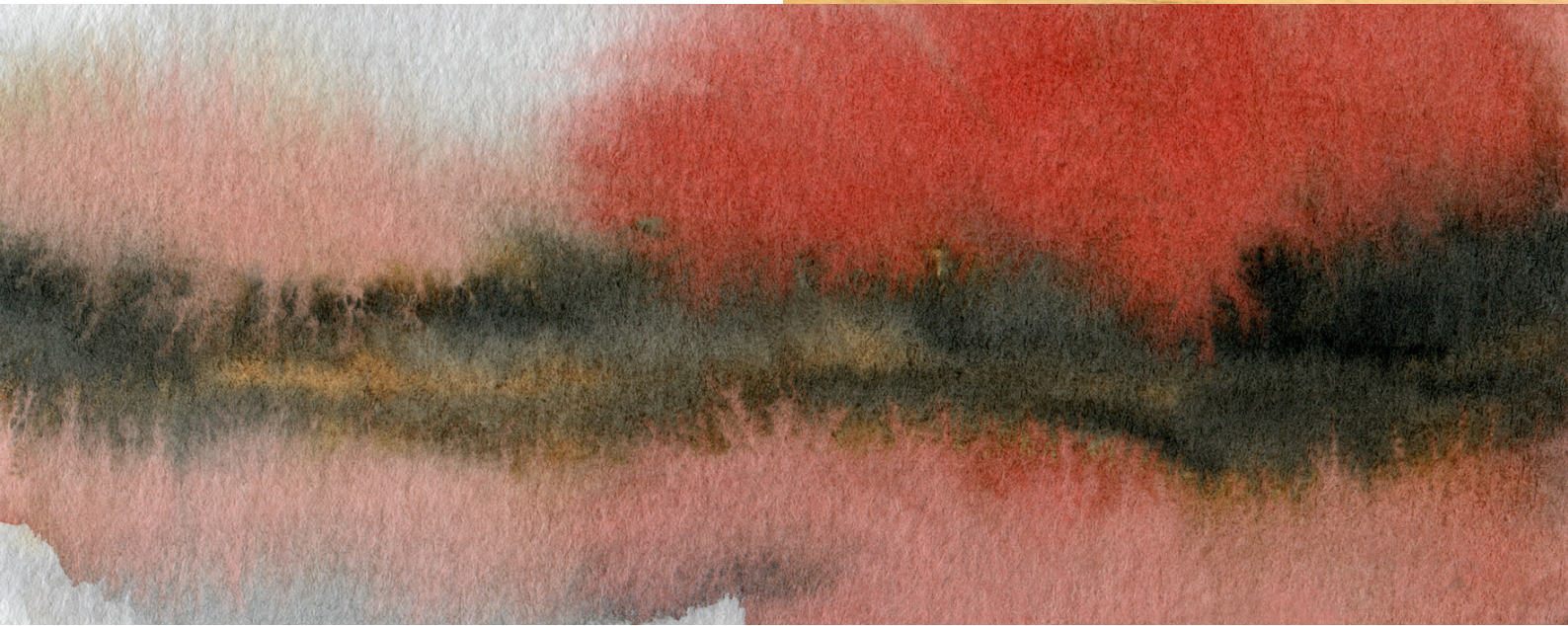
Her choreographic works include Karma 1, 2, 심소 (Simso), Pierrot Sorrow, the 꽃긋 series, 향기 (Fragrance), 혼돈 (Chaos), Cosmos, 흙비 (Soil Rain), and Arirang.



Luke Zhang

Luke Zhang, a New Zealand-born pianist, is currently pursuing studies at the Melbourne Conservatorium of Music under Glenn Riddle. His musical journey began with Michelle Park in 2014. Luke earned his Bachelor of Music, specialising in Piano Performance, under the guidance of Daniel Herscovitch in 2021. In 2023, he completed his Master of Music Studies with Stephanie McCallum at the Sydney Conservatorium of Music.

In addition to piano, Luke is a violinist and has served as first violin of the Hansori Music Ensemble since 2015. He regularly performs at the Sydney Opera House, showcasing his talents on solo piano, violin, and with string ensembles. Luke has participated in numerous eisteddfods, earning multiple awards, and has performed internationally, including in Shanghai, China. This December, Luke will perform Liszt's Concerto No. 1 with the Gimpo Philharmonic Orchestra in Seoul, South Korea.



Daniel Park

(Chatswood High School - Year 11)

Daniel Park is a brilliant young pianist, captivating audiences with his extraordinary talent and dedication. His passion for the piano has earned him numerous accolades in prestigious competitions. In 2015, Daniel demonstrated his early promise by winning 1st place in the Junior Keyboard category at the Central Coast Eisteddfod. His success continued as he secured 2nd place in the Grand Piano 7/8 Division at the Inner West Eisteddfod, solidifying his position as a formidable competitor.

Further showcasing his excellence, Daniel claimed 1st place in the 7th & 8th Grade Piano category at the Central Coast Eisteddfod. In 2021, his hard work culminated in a remarkable 2nd place finish in the 14-16 age category at the MAP International Piano Competition, placing him among the finest young pianists in the region.

In addition to his piano achievements, Daniel plays as the first violinist in both his school orchestra and chamber orchestra, demonstrating his versatile musical talents. With an impressive collection of awards, Daniel Park is a rising star in the world of music, inspiring those around him as the community eagerly awaits his future performances.



Emily Zhu

(Roseville College - Year 3)

Emily Chenle Zhu is a vibrant and positive Year 3 student at Roseville College in Sydney, Australia. Her love for music began early, inspired by her mother's encouragement to play the piano. At the age of 4, Emily started her piano journey with Hansori Music teachers Luke Zhang and Michelle Park, who have guided her in both listening to and playing music. The piano has become a significant and enriching part of her life.

Emily has gained valuable stage experience through various Eisteddfods across Sydney, earning several notable awards. Beyond music, she enjoys travelling and reading.

Recent achievements:

2023

- 1st place at Sydney Eisteddfod, Pre-20th Century Piano (7 & under)
- 2nd place at Sydney Eisteddfod, 20th & 21st Century Piano (7 & under)
- 1st place at St George Instrumental Eisteddfod, Open 7 years & under
- 1st place at City of Ryde Eisteddfod, Piano Solo Special Restricted 8 & under

2024

- 1st place at Sydney Eisteddfod, 20th & 21st Century Piano (8 years)
- Highly Commended in the Recital Awards (11 & under), Sydney Eisteddfod
- 2nd place at St George Instrumental Eisteddfod, Open 8 years & under
- 1st prize at Aegio International Piano Competition (Sydney) 7-8 Years old



Gina Jin

(Lindfield Public School - Year 4)

Gina Jin, a 10-year-old piano prodigy, began her musical journey under the guidance of Michelle Park at the age of three. From an early age, Gina demonstrated extraordinary talent and dedication. Recently, Gina performed solo piano in the 2024 Festival of Choral Music Endeavour Concert at the Sydney Opera House Concert Hall, marking another significant milestone in her blossoming career. She continues to inspire and captivate audiences as she advances on her musical journey.

Achievements:

2019: 1st place in the Inner West Eisteddfod for first and second-grade piano

2021:

- 1st place in the La Pianista Online Series, 6 years old

- 2nd prize at the Marker and Pioneer International Music Competition, 6 years old

2022: Sydney Eisteddfod

- Highly commended in the 8 years & under category

- Highly commended in the 8 years pre-20th-century piano section

- Highly commended in the 11 years & under category

2023: 1st place at the St George Instrumental Eisteddfod for piano in the 9 years & under category

Mina Jin

(Pymble Ladies College - Year 7)

Mina has been a dedicated student of piano since embarking on her musical journey in 2017. Her exceptional commitment was recognized in 2023 when she achieved Honours in the AMEB Piano Certificate of Performance. Currently, she is diligently pursuing her AmusA. Mina's extensive involvement in various competitions and concerts has garnered her several distinguished awards, highlighting her remarkable talent and dedication to her craft.

Recent Achievements:

2023

- Second Place for Open Junior Piano Championship (12 years and Under) at the St George Eisteddfod

- Fourth Place for Open 11 years and Under at the St George Eisteddfod

- Honourable Mention for Open 12 years and Under at the St George Eisteddfod

- Honourable Mention for Open Piano Award (Open Age) at the Sydney Eisteddfod

2024

- Second Place for Junior Bach Award (14 years & under) at the Ryde Eisteddfod

- Honourable Mention for Piano Solo (12 years) at the Ryde Eisteddfod

- Second place for Recital Award (13 years) at the Sydney Eisteddfod



Hiya Saraiya

(North Sydney Girls High School - Year 8)

Hiya Saraiya, an accomplished Indian pianist, has been honing her craft under the expert guidance of Michelle Park for the past two years. She has performed in numerous renowned venues, such as the Opera House, and received numerous merits in piano, including the Best Pianist Solo award. Beyond the piano, she excels in both singing and drama, where she has also earned several distinguished awards. Her artistry and talent have made her well versed in multiple disciplines as she continues to excel.



Lode Lievens

(Balgowlah Boys - Year 10)

Lode Lievens, born in 2008, originally focused on jazz, Lode has recently transitioned to a greater emphasis on classical music. Although recent years have been quieter for him, he has continued to actively pursue his musical interests, performing at school and under the guidance of his jazz teacher. He has a background in busking on the streets of Freshwater until the COVID-19 pandemic began and has also shared his Suzuki repertoire with residents at a retirement village in Narrabeen.

In 2021, Lode achieved Suzuki Level 7 and has been featured in several notable solo performances, including appearances at the Suzuki Festival Sydney in April 2018 and April 2019. He was honoured to play the supporting act for Jef Neve, a renowned Belgian jazz and classical pianist, in Belgium in 2020. Lode has performed solo at the Stony Range Spring Festival in Dee Why and participated annually in the Suzuki Graduation Concert at the Sydney Opera House. His musical involvement extends to playing piano in three school bands: the Balgowlah Boys Jazz Orchestra, Concert Band, and Stage Band. Most recently, he completed two piano summer courses at the Luca School of Arts, Conservatorium in Leuven, Belgium, in July and August 2024. His diverse experiences and ongoing commitment to his craft highlight his dedication to both classical and jazz music.



Tango Amigos

The Tango Amigos is a group of professional tango dancers based in Sydney, dedicated to promoting mental well-being through the art of music and dance. Our mission is to raise awareness of stress-related issues and mental health challenges that arise from today's fast-paced lifestyle.

We believe that the arts, especially music and dance, offer safe spaces for emotional expression, self-reflection, and community connection. Through our performances, The Tango Amigos not only bring the healing power of the tango but also promote diversity, inclusion, and empathy by exposing audiences to new cultures that nurture both mind and soul.



Celeste Gutierrez
Santiago Lalaurette
Genevieve Silva
Dean Beattie
Belen Silva
Pedro Alvarez
Beatriz Diaz
Alvaro Folladosa,
Erika Gualandi
Turka Chae
Gabbie Koak
Cristian Faedda

Ares Hernandez is a multi-instrumentalist and music arranger, with the accordion being his main instrument. He started learning music since he was 6 years old with the Italian accordionist Aldo Rizzardi, and few years later with the famous Argentinian bandoneon player Coco Potenza. He studied five years in the bachelor of piano in the National Conservatory of Music (Mexico), then he studied the bachelor of Accordion in the Autonomous National University of Mexico (UNAM).

Ares Hernández - Accordion

Jennifer Palomera - Violin1

Mateja Primorac - Violin2

Curtis Lau - Viola

Klaudia Vasinova- Violoncello

**Michael McNamara - Double
Bass**

He has collaborated in different tango projects including “Forever Tango” in which he participated as pianist in two parrilla Tango shows in Teatro de la Ciudad (2001), and the fusion show “Tango Flamenco” as accordion player(2018) in Mexico City.

He was double-bass player in the Symphonic Orchestra of Zacatecas and Symphonic Orchestra of Merida. In 2011 he was double-bass and harmony profesor at the Conservatory of Merida, Yucatan. He has performed as soloist his own arrangements of Piazzolla’s repertoire like “Suit del Angel”, “Estaciones Porteñas”, “Oblivion” and “Libertango”, with orchestras including Chamber Orchestra of Bellas Artes, Philharmonic Orchestra of Sonora, and the “Misa Tango” by Palmeri with the Choir of UNISON (Sonora) and Choir of Madrigalists in the palace of Bellas Artes (Mexico City). The aforementioned under the conduction of the renowned Xavier Rives, conductor of the opera of Nantes (France); Carlos Aransay, conductor of the Navarra opera choir (Spain) and Hector Acosta, conductor of the Choir of the Sonora University (Mexico).

Since 2018, with his partner the violinist Jennifer Palomera, they formed a duo with which they have being performing world classical and popular music in cultural and social events in Mexico and Sydney.

Currently he performs in Nursing homes, promoting mental health and wellbeing through music, as well as singing and playing accordion in private and public events around Sydney.



Tango Amigo

would like to thank its
sponsors for today's
performance:

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Pianist Michelle Park,
Dancer and Professor
Hong Soon Mi reunite for
"Karma III", an
extraordinary fusion of
music and dance, where
the ethereal sounds of the
piano meld seamlessly
with the fluidity and grace
of contemporary dance

KARMA III - 바다와 산

하늘과 땅은 마주보되 대립하지 않는다.
오히려 나누고 바꿈으로써 서로를 지탱한다.
물은 그 순환의 처음이자 마지막이다.
어디가 먼저랄것도 없이 받으면 주고 주면 받아 서로
를 채운다.
애초에 그 물이 있어 세상이 생기고 만물이 생겼다.
하늘과 땅은 물이 왜 필요한지를 알고 있었음이라.

물은 뜨겁던 땅을 달래었다.
거친 호흡을 쓰다듬고 덧상처난 살결을 어루만졌다.
그 생채기를 감싼 흔적들은 핏빛보다 진한 쪽빛으로
고스라니 바다에 담겼다.
바다는 태고의 아픔을 심연속으로 깊이 가라앉혔다.
그리고 적막한 억겁의 산통을 견딘 작은 생명들이 시
나브로 움텄다.

물은 숲을 만들고 산을 만들었다.
숲과 산은 흘러내리기만 하던 물을 보듬고 머금었다.
투명한 물빛은 숲과 산에 초록으로 잠시 머물다 다시
물빛으로 귀천한다.
되돌아간 물은 되돌아올 때를 아는 듯 어김없이 숲과
산으로 찾아든다.

하늘과 땅은 나눔으로 서로의 갈증을 채우고
물은 바다로 침잠해 속내를 애써 감추고
숲과 산은 말없이 물을 품은 채
조용히 되닌다.

삼라만상은
이처럼 하찮은 듯 소중한 것이 첫이고 끝이라고.